



Spaulding Music Productions

Private Lesson Studio

Josh Spaulding, BMME, MM - Teacher

Registration Form / Contract 2021

Area of Study: Percussion/Drums Music Composition

Audio Engineering/Music Production

Time Slot Request: 1 Hour (\$35/lesson) 30 Minutes (\$20/lesson)

Day of Week: _____ Time: _____

Payment Plan (All Payments (Invoices) are due within 30 days of being issued):

- Monthly Plan: One payment for all lessons for a month (4-5 depending on month). This is invoiced at the beginning of the month.

- Weekly Plan: Payment for each lesson is invoiced at the beginning of the lesson.

- Bi-weekly Plan: Payment for two lessons is invoiced at the beginning of every first lesson out of two.

Please carefully read through contract details and sign on second page

Terms of Payment. Unless otherwise agreed in writing by the parties, all invoices are payable within thirty (30) days of the invoice date. Invoices for services rendered will be sent out at the beginning of the month for the monthly plan or at the start of every lesson for the bi-weekly or weekly plan. The Buyer (student's financial representative) shall pay such invoices in accordance herewith. Invoices not paid in accordance with terms are subject to interest charges at the rate of one and one-half percent (1.5%) per month, unless prohibited by law, in which event invoices will be subject to interest charges at the maximum legal rate. No dispute arising under the Contract nor delays beyond the reasonable control of Seller (Spaulding Music Productions) shall interfere with Buyer's prompt payment in full of any invoice. Time and terms of payment are essential hereto, and if any default therein be made by Buyer, or if the financial responsibility of Buyer shall at any time become impaired or unsatisfactory to Seller, Seller will have the right to terminate without notice or to defer or discontinue further services hereunder until past due payments are made or satisfactory assurance of Buyer's financial responsibility is received by Seller (without prejudice, however, to any claims or rights which Seller may have in law or equity hereunder). Such right will continue irrespective of any prior failure on the part of Seller to exercise such right. If Seller is required to refer any order to an attorney for collection, Buyer agrees that all costs, attorney fees, and expenses of said collection shall be added to the amount due Seller from Buyer.

Terms of Contract Renewal, Alteration, or Cancellation. This contract shall be renewed before the first lesson of each calendar year unless this contract is chosen not to be renewed by either the Buyer or Seller. Any updates or alterations to the contract must be made only with approval of both the Buyer and Seller. Buyers are free to cancel this contract at any time as long as there are no outstanding balances or invoices owed to the Seller. Any outstanding balances or invoices are subject to legal action if not paid in accordance to the Terms of Payment above.

BY SIGNING BELOW, YOU AGREE TO ALL TERMS AND CONDITIONS STATED ABOVE:

Printed name and signature of student's financial representative:

_____ Date: _____

Printed name and signature of student:

_____ Date: _____

Printed name and signature of teacher:

_____ Date: _____

REQUIRED MATERIALS for ALL LESSONS

Most materials can be easily found on Amazon, Lonestar Percussion, or Steve Weiss Percussion

- 3 ring binder (Can be band/orchestra binder from school if applicable)
- Pencil
- Stick/Mallet Bag (I recommend getting a medium sized one)
- Metronome (can use an app on a phone/tablet instead of a physical one. I recommend the Tonal Energy app or the Pro Metronome app by EMUlab)
- Snare Drum / Practice Pad at home to practice on (I recommend the Offworld 12" practice pad)
- Drumset at home to practice on (I recommend the Mapex Rebel 5 pc. Kit with hardware and cymbals)
- Bell Set or keyboard instrument at home to practice on (If possible, it is ideal to get a practice marimba instead of a bell set. I recommend looking into marimba warehouse brand practice instruments)
- Simple Steps to Successful Beginning Percussion by Kenneth Wylie
- 1 pr. Concert Snare Drum Sticks (Vic Firth SD-1 General, Innovative Percussion Kenneth Wylie Signature Model, or equivalent)
- 1 pr. Jazz Drumset Sticks (Innovative Percussion ES-1 or similar)
- 1 pr. Bell/Xylo Mallets (Innovative Percussion IP902 or similar)
- 2 pr. Medium Marimba Mallets (Prodigy PM-10 or similar)
- 1 pr. Medium Timpani Mallets (Prodigy PT-3 or similar)
- Portraits in Rhythm by Anthony Cirone
- Rudimental Cookbook by Edward Freytag
- Masterworks for Mallets by Beth Gottlieb
- Sequential Studies for Four-Mallet Marimba by Julia Gaines
- Impressions on Wood by Julie Davila
- Groove Essentials 1.0 by Tommy Igoe
- Exercises, Etudes, and Solos for Timpani by Raynor Carroll
- Musical Etudes for the Advanced Timpanist by Ron Fink